



Makeup and Hair Designer

LILIANA MONROY

Summary

Since I was a child, I have had a closeness to and appreciation for art. My first approach to makeup and hair was very young, when I was a ballet dancer. Later, I began to be interested in theater and it was thanks to this that my interest in creating characters arose, in analyzing their personalities, in imagining how they would style their hair, how they would dress in their daily lives, according to their emotions, according to each moment of their lives. It was when I was an adult, after studying photography, that I decided to study professional hairdressing, in addition to learning makeup techniques to be able to bring these characters to life.

Contact

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Expertise

Profesional Haircut.

Makeup and Hair Design for the Film industry.

Social and Bridal Makeup

Professional man grooming.

Education

**PROFESSIONAL MAKEUP ARTIST,
HAIRDRESSER AND HAIRSTYLIST.**

Academia Atenea 2014

IDIP 2016-2017

Black Academy 2017

PHOTOGRAPHY

Escuela Activa de Fotografía

QRO.

2011-2013

Work experience

Films

Makeup and Hair Designer

Amores permitidos 2021

Ojos que No Ven 2021

Killerbabes 2022

La Posada 2022

Chica conoce a Chico 2023

El Candidato Honesto 2024

Series

Makeup and Hair Designer

Backdoor Humor 2021

Pinches Momias 2022

Films

Makeup Assistant

At Midnight 2022

Series

Head Hairstylist

Volver a Caer 2022

Social Media

📷 @labasuracasmica



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Work experience

Music Videos

"Yin Yang - Sabino

Te confieso - Camila (Versión acústica Spotify)

Para la Eternidad - Leonel García, Ximena Sariñana, Jonás

Dime qué Sí - Sin Bandera

Advertising

Innvictus - Innovasport

Yanbal

Coca Cola

Doritos

Chevrolet

Epura

Suburbia

Coppel

Velveta

Liverpool

Entre otras

Fashion/Editorial

Maple Magazine

Vogue

Wavey

DNA Magazine

JET

Amo Amy

Jacquemus

Ambush x Nike